

13

JR.

19 - 24 JANUARY 2026
WHAT THEATRE COMPANY

MUSIC & LYRICS BY
JASON ROBERT BROWN

BOOK BY
DAN ELISH AND ROBERT HORN

"13" WAS COMMISSIONED BY CENTER THEATRE GROUP, LOS ANGELES, CA
SUBSEQUENTLY PRODUCED FOR THE GOODSPEED OPERA HOUSE BY MICHAEL P. PRICE, EXECUTIVE PRODUCER
ORIGINAL BROADWAY PRODUCTION PRODUCED BY BOB BOYETT, ROGER BERLIND, TIM LEVY,
KEN DAVENPORT, TED HARTLEY, STACEY MINDICH, JANE BERGÈRE,
BROADWAY ACROSS AMERICA, SHARON KARMAZIN, CARL MOELLENBERG,
TOM MILLER, TRUE LOVE PRODUCTIONS/OLYMPUS THEATRICALS AND CENTER THEATRE GROUP

ABOUT WHAT THEATRE COMPANY

WHAT THEATRE COMPANY, BASED IN NEWCASTLE, SPECIALISES IN PERFORMING ARTS CLASSES, SINGING & DANCE LESSONS, AUDITION PREP, AND MUSICAL THEATRE PERFORMANCE OPPORTUNITIES.

WTC IS DEDICATED TO PROVIDING COMPREHENSIVE TRAINING IN THE PERFORMING ARTS FOR INDIVIDUALS AGED 7YRS AND OVER.

WHAT THEATRE COMPANY'S RECENT PRODUCTIONS INCLUDE MADAGASCAR: A MUSICAL ADVENTURE JR, ALADDIN JR. AND CATCH ME IF YOU CAN



MUSICAL IN A WEEK 2026

DATES: MONDAY 19 – SATURDAY 24 JANUARY 2026

(SEE BELOW FOR DAILY SCHEDULE BREAKDOWN)

VENUE: WHAT THEATRE COMPANY, 22 GEORGE ST, HOLMESVILLE NSW 2286

AGES: 11–18 YEARS (AS OF JANUARY 2026)

COST: \$350 INCLUDING GST



WHAT IS “MUSICAL IN A WEEK”?

MUSICAL IN A WEEK IS AN INTENSIVE, SUPER-FUN SCHOOL HOLIDAY PROGRAM WHERE A CAST OF 11–18-YEAR-OLDS LEARN AND PERFORM A FULL JUNIOR MUSICAL (SHOW LENGTH APPROX 60 MIN) IN JUST ONE WEEK, FINISHING WITH THREE PUBLIC PERFORMANCES. IT IS FAST, IT IS FULL-ON, AND IT IS ONE OF THE MOST REWARDING WEEKS OF THE YEAR!

IN ONE WEEK YOUR CHILD WILL:

- LEARN A COMPLETE SCRIPTED JUNIOR MUSICAL FROM SCRATCH
- BE TAUGHT ALL THE SONGS, CHOREOGRAPHY AND BLOCKING BY AN EXPERIENCED PRODUCTION TEAM.
- REHEARSE IN A FRIENDLY, ENCOURAGING TEAM ENVIRONMENT
- PERFORM THE SHOW THREE TIMES TO A LIVE AUDIENCE (FRIDAY AFTERNOON + TWO SHOWS ON SATURDAY)
- RECEIVE AN OFFICIAL CAST T-SHIRT (INCLUDED)
- MAKE NEW FRIENDS AND COME HOME BUZZING WITH CONFIDENCE

DAILY SCHEDULE

- 5 HOURS OF REHEARSAL EACH DAY
- MORNING TEA (15 MIN)
- LUNCH (30 MIN)
- AND AN AFTERNOON BREAK. (15 MIN)

MONDAY 19 – THURSDAY 22 JANUARY - REHEARSALS

9:00 AM – 3:00 PM (DROP-OFF FROM 8:45 AM)

FRIDAY 23 JANUARY – REHEARSALS & OPENING PERFORMANCE

9:00 AM – 3:00 PM: (DROP-OFF FROM 8:45AM)

1:00 PM PERFORMANCE #1

SATURDAY 24 JANUARY – TWO FINAL SHOWS

2:00 PM – 8:00 PM (DROP-OFF FROM 1:45PM)

3:30 PM PERFORMANCE #2

6:30 PM PERFORMANCE #3



WHAT TO EXPECT?

WE MOVE VERY QUICKLY (THAT'S THE WHOLE MAGIC OF THE WEEK), BUT EVERY CHILD GETS THE SUPPORT THEY NEED.

WE KEEP THE ATMOSPHERE POSITIVE, ENCOURAGING AND SAFE. NO EXPERIENCE IS NECESSARY — JUST ENTHUSIASM AND COMMITMENT FOR THE FULL WEEK.

ATTENDANCE

100% ATTENDANCE MONDAY TO SATURDAY IS REQUIRED. THIS PROGRAM IS UNFORTUNATELY NOT SUITABLE FOR ANY CHILD UNABLE TO ATTEND THE 19 - 24TH JANUARY PROGRAM SCHEDULE

WHAT YOUR CHILD NEEDS TO BRING EACH DAY

- MORNING TEA + SNACKS + LUNCH/DINNER
- REFILLABLE WATER BOTTLE
- HAT & SUNSCREEN
- PENCIL & ERASER

ABOUT 13 JR.

EVAN GOLDMAN IS PLUCKED FROM HIS FAST-PACED, PRETEEN NEW YORK CITY LIFE AND PLOPPED INTO A SLEEPY INDIANA TOWN FOLLOWING HIS PARENTS DIVORCE. NOW THE NEW KID AT SCHOOL, HE NEEDS TO ESTABLISH HIS PLACE IN THE POPULARITY PECKING ORDER. CAN HE SITUATE HIMSELF ON A COMFORTABLE LINK OF THE FOOD CHAIN... OR WILL HE DANGLE AT THE END WITH THE OUTCASTS?!?



AUDITION REGISTRATION FORM

HERE

**AUDITIONS CLOSE 14TH DECEMBER 2025
AGES 11 - 18YRS (AS OF JAN 2026)**

**PLEASE RECORD YOURSELF SINGING 1 MINUTE OF ANY AGE APPROPRIATE
MUSICAL THEATRE SONG. WE ENCOURAGE YOU TO BE EXPRESSIVE!**

PLEASE USE A BACKING TRACK, NO ACAPELLA

**ALL CAST WILL RECEIVE THEIR AUDITION RESULT/OFFER EMAIL BY 8PM
FRIDAY THE 19TH DEC 2025**

**PLEASE MAKE SURE YOU HAVE FILLED OUT THE AUDITION REGISTRATION
FORM AND INCLUDED YOUR AUDITION VIDEO LINK**

**FULL PAYMENT OF \$350 INCLUDING GST
DUE BY MONDAY JAN 5TH 2026**

CHARACTERS



EVAN GOLDMAN

Evan Goldman is facing a lot of big life changes: not only are his parents divorcing, but he's also moving from New York City to Appleton, Indiana, right before his thirteenth birthday. Since Evan is Jewish, this is a big birthday, considering he will finally get to have his Bar Mitzvah. Evan is a good-hearted kid who gets wrapped up in his excitement over his party and makes some less-than-stellar choices. Though Evan is going through a lot and a bit high-strung, he's smart and resourceful and ultimately does the right thing.

PATRICE

Patrice has big dreams of getting out of her small town. She's clever and a bit shy and marches to the beat of her own drum – but, unfortunately, these qualities make her an outcast at school. Patrice must have the most dramatic range, both as an actor and a singer

ARCHIE

Patrice's best friend. Archie walks on crutches due to his muscular dystrophy. He has a dark sense of humor and a general sense of urgency about living his life to the fullest, which includes going on a date with Kendra.

BRETT SAMPSON

The stereotypical “cool guy” – he's athletic, commands a squad of minions, and is “not quite as bright as a postage stamp.” In addition to not being very bright, Brett isn't a very nice person, although he finds himself in a genuine emotional dilemma over his feelings for Kendra.

EDDIE

Part of Brett's entourage.

MALCOLM

Part of Brett's entourage.

CASSIE

A cheerleader.

CHARLOTTE

A cheerleader.

CHARACTERS



KENDRA

The most popular girl in school and is generally oblivious to how much attention other people are paying to her – she’s happy to work on her cheerleading and clueless when she’s included in the plots of others. Though, like Brett, Kendra may not be the smartest kid in school, unlike him, she doesn’t fall back on bullying and meanness – she’s genuinely nice, if somewhat shallow and a bit naïve.

LUCY

Kendra's best friend. The quintessential “mean girl.” She’s manipulative, dishonest, insecure, and unapologetic – although Evan is nicknamed “The Brain,” Lucy is the one pulling all the strings at the junior high.

MOLLY

One of the girls at school and quick to defer to Lucy. She is happy to gossip about the drama, though she’s never quite in the middle of any of it.

SIMON

Part of Brett’s entourage.

RICHIE

Part of Brett’s entourage.

GUY 1

Part of Brett’s entourage.

ENSEMBLE (FEATURED SINGERS/DANCERS/ACTORS)

The ensemble for 13 JR. is comprised of the rest of the kids at school

PRODUCTION TEAM



**DANNY FOLPP -
DIRECTOR & MUSICAL DIRECTOR**

DANNY HAS BEEN PERFORMING ON STAGE FOR THE PAST 18 YEARS. HE STUDIED MUSICAL THEATRE AT THE AUSTRALIAN INSTITUTE OF MUSIC UNDER INDUSTRY PROFESSIONALS, WHICH FUELLED HIS PASSION TO CONTINUE PURSUING THE PERFORMING ARTS BOTH AS A PERFORMER AND EDUCATOR.

RECENT PERFORMANCES INCLUDE WHAT THEATRE COMPANY'S CATCH ME IF YOU CAN (2024) METROPOLITAN PLAYERS SHREK (2022), PRISCILLA QUEEN OF THE DESERT (2021), BEAUTY & THE BEAST (2019), THE VERY POPULAR THEATRE COMPANY'S MAMMA MIA! (2025), SUPERSTARS IN CONCERT (2024), BILLY ELLIOT (2023), AND CHESS (2021) CHOOKAS ENTERTAINMENT'S COMPANY (2023), CHICAGO (2022) AND OPERA HUNTER'S YOUNG FRANKENSTEIN (2021).

RECENT DIRECTING CREDITS INCLUDE MADAGASCAR JR. (2025) ALADDIN JR (2024), ANNIE (2024), LEGALLY BLONDE (2023), 12 ANGRY MEN (2023), AND SHREK JR (2023)

HIS LATEST VENTURE IS CO-FOUNDING WHAT THEATRE COMPANY. BUILT FOR BUDDING PERFORMERS OF ALL AGES TO HONE THEIR CRAFT IN PERFORMING ARTS.



**CHAUNTELLE O'BRIEN -
CHOREOGRAPHER**

CHAUNTELLE HAS 29 YEARS OF DANCE EXPERIENCE ACROSS BALLET (BBO & RAD), JAZZ, TAP, CONTEMPORARY, SHOW GIRL AND NATIONAL CHARACTER. SHE FOUNDED AND RAN CADA (CHAUNTELLE ALYDIA DANCE ACADEMY) FOR SIX YEARS AND HAS BEEN TEACHING FOR 19. SHE HOLDS MULTIPLE QUALIFICATIONS, INCLUDING A DIPLOMA OF MUSICAL THEATRE, DIPLOMA OF ELITE PERFORMANCE (DANCE), ADVANCED DIPLOMA OF SCREEN & MEDIA (ACTING), AND A DIPLOMA OF DANCE TEACHING

BEYOND TEACHING, SHE HAS WORKED ACROSS COMMERCIALS, SHORT FILMS, MUSIC VIDEOS, THEATRE AND MUSICALS. NOTABLE ROLES INCLUDE MOLLY JENSEN (GHOST THE MUSICAL), BONNIE PARKER (BONNIE & CLYDE), JANET VAN DE GRAAF (THE DROWSY CHAPERONE), YVETTE (CLUE), MIRIAM (FLY BY NIGHT) AND SANDRA (TREVOR), WITH ADDITIONAL APPEARANCES IN CATCH ME IF YOU CAN, LEGALLY BLONDE, SHREK, PRISCILLA AND YOUNG FRANKENSTEIN.

AS A CHOREOGRAPHER, HER CREDITS INCLUDE MADAGASCAR JR, ALADDIN JR, CATCH ME IF YOU CAN, BONNIE & CLYDE, LITTLE MERMAID JR, SHREK JR, WITCHES OF EASTWICK, JERRY'S GIRLS, SHREK JR, URINETOWN, CONDA AWARDS AND STEPPING OUT.

SHE IS ALSO THE CO-FOUNDER OF WHAT THEATRE COMPANY — CREATED TO GIVE PERFORMERS OF ALL AGES A PLACE TO GROW AND THRIVE IN THE PERFORMING ARTS.



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At What Theatre Company, we believe in nurturing the next generation of performers. We offer a dynamic range of performing arts classes including singing, dance, drama, acting, audition preparation, and musical theatre.

Our programs are designed to inspire creativity and confidence in students of all ages. Whether through term-based classes, engaging workshops, or musical productions, we are committed to fostering talent in a supportive and vibrant environment.

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