



What Theatre Company



About Us

At What Theatre Company, we believe in nurturing the next generation of performers. Located at Belmont North, NSW, we offer a dynamic range of performing arts classes including dance, drama, acting, and musical theatre.

Our programs are designed to inspire creativity and confidence in students of all ages. Whether through term-based classes, engaging workshops, or musical productions, we are committed to fostering talent in a supportive and vibrant environment.

Recent productions include Aladdin JR, Catch Me If You Can the musical, and “Showstoppers” concert.

Our Staff



Danny - Co-Owner Bachelor of Music (Theatre)

Danny has been performing on stage for the last 15 years. Having studied at the Australian Institute of Music (Musical Theatre) with industry professionals, he has grasped the absolute desire to continue his pursuit on stage and as a creative. Most recent performances with Metropolitan Players include SHREK (2022), PRISCILLA QUEEN OF THE DESERT (2021) and BEAUTY & THE BEAST (2019).

Performing in The Very Popular Theatre Company's CHESS starring David Harris and Sylvie Paladino (2021) and BILLY ELLIOT (2023) as Jackie Elliot. Chookas Entertainment's COMPANY (2023), CHICAGO (2022) and Opera Hunter's YOUNG FRANKENSTEIN (2021).

Danny featured in The Very Popular Theatre Company's SUPERSTARS concert featuring Marina Prior and Sylvie Paladino in March 2024 at the Civic Theatre Newcastle.

Recent directing credits include ALADDIN JR (2024), ANNIE (2024), LEGALLY BLONDE (2023), 12 ANGRY MEN (2023), JERRY'S GIRLS (2023) and SHREK JR (2023)

Our Staff



Chauntelle- Co-Owner Diploma of Dance, Diploma of Musical Theatre , Advanced Diploma of Acting

Chauntelle has been dancing for 27 years in styles such as Classical Ballet (BBO & RAD), Jazz, Tap (LGTDA & BBO), Contemporary, Show Girl and National Character. Chauntelle successfully created and operated CADA (Chauntelle Alydia Dance Academy) for 6 years and has been a dance teaching for 16 years at various studios. During this time she obtained her Diploma of Musical Theatre, Diploma of Elite Performance (Dance), Advanced Diploma of Screen and Media (The Actor's Program), Diploma of Dance Teaching and most recently Certificate IV in Leadership and Management.

Chauntelle has been an active member of the entertainment industry from a young age, showing an interest in acting and dancing. Since then, she has gone on to be involved in commercials, short films, music videos, theatre productions and musicals.

Some notable roles include Bonnie Parker from "Bonnie & Clyde" (2024), Janet Van de Graaf from "Drowsy Chaperone" (2023), Yvette from "Clue" (2023), Miriam from "Fly By Night" (2016) and Sandra from "Trevor" (2017). Other production she has been in are Catch Me If You Can, Legally Blonde, Shrek, Priscilla Queen of the Desert and Young Frankenstein.

She has also had the pleasure of choreographing "Catch Me If You Can" (2024), "Aladdin JR" (2024), "Bonnie & Clyde" (2024), "Little Mermaid JR" (2024), "Witches of Eastwick" (2023), Jerry's Girls (2023), "Shrek JR" (2023), "Urinetown the Musical" (2022), City of Newcastle Drama Association Award Ceremony (2021) and "Stepping Out" (2019)

Her latest venture is founding What Theatre Company. Built for budding performers of all ages to hone their craft in performing arts.

Our Staff



Lilly - Teacher

Lilly has been dancing for 19 years and singing and acting for 14. Lilly has trained in dance styles including Jazz (Comdance), Ballet (RAD), Tap (PDA), Hip-Hop, and Contemporary. Lilly has completed the Grade 7 jazz exam for Comdance and up to grade 6 ballet exams with RAD. As well as dance exams, Lilly has completed up to grade 7 in trinity classical singing exams and is currently working towards grade 8.

Lilly has performed in many musicals in the Newcastle area including Catch Me If You Can (What Theatre Company), Bonnie & Clyde (Stand and Deliver Productions), Jerry's Girls (Metropolitan Players), Witches of Eastwick (Stand and Deliver Productions), Showstoppers (What Theatre Company), and a variety of musicals at Young People's Theatre.

Lilly has worked with children from the ages of 5 to 12 through work in after school care and has just graduated to become a high school teacher.

Classes

Term 3, 2025

July 21st - September 28th



DRAMA

Wednesdays

5:10pm-6:10pm (ages 10-14 years)

Fee: \$25 per 1 hour class
(\$225 for full 9 week term -
no classes week 2)

MUSICAL THEATRE

Wednesdays

4pm-5pm (ages 7-10 years)

6:15pm-7:15pm (ages 11-16 years)

Fee: \$25 per 1 hour class
(\$225 for full 9 week term -
no classes week 2)



Learning Benefits of Drama & Musical Theatre:

Characterisation, Projection, Stage Awareness, Intent,
Creating Short Plays (Drama), Improvisation, Singing and
Vocal Technique (Musical Theatre), Dance and Movement
(Musical Theatre), Working as a Team!

Classes

ONE-ON-ONE TUITION

We also offer private acting, drama and audition preparation. Whether it's for an upcoming musical, play, school or company, we can provide training based on the requirements necessary.

Fee: \$45 per 30mins, \$85 per 60mins lesson.
For availability and bookings please contact whattheatreco@gmail.com

VOCAL LESSONS

Whether it's just starting out or you already have some experience, our singing lessons are designed to help you develop your vocal abilities, build confidence, and prepare for auditions and performances.

From beginner to advanced levels, we'll guide you every step of the way to become the best singer you can be!

Fee: \$45 per 30mins, \$85 per 60mins lesson.

For availability and bookings please contact whattheatreco@gmail.com



Classes



JAZZ/ FUNK /HIP HOP (JFH)

Wednesdays

7:15pm-7:35pm (ages 11-18 years)

Fee: \$15 per 30min class
(\$120 for full 8 week term -
no classes week 1 & 2)

TAP

Wednesdays

7:45pm-8:15pm (ages 11-18 years)

Fee: \$15 per 30min class
(\$120 for full 8 week term -
no classes week 1 & 2)



Learning Benefits of JFH and Tap:

Rhythm and musicality, coordination, spatial awareness and control, fitness and stamina, improvisation, timing, precision footwork, performance skills, and personal expression through movement and sound. Build confidence, creativity, memory and sequencing, and learn to work as a team while having fun!



Why Join Performing Arts?

- Boost Confidence: Public speaking and performance help you overcome fears and gain confidence.
- Enhance Creativity: Drama allows you to express yourself in new and exciting ways.
- Develop Communication Skills: Acting teaches you how to effectively communicate with others, both verbally and non-verbally.
- Have Fun: Drama is a fun, engaging activity that allows you to explore new ideas and make friends.

Registration

Ready to enrol? Follow the link below to create your account and register for classes

CLIENT PORTAL

Contact Us

Email - whattheateco@gmail.com

PH: 0493 391 669

Belmont Neighbourhood Centre
359 Pacific Highway, Belmont North



What
Theatre
Academy