



What Theatre Company



About Us

At What Theatre Company, we believe in nurturing the next generation of performers. Located at Holmesville, NSW, we offer a dynamic range of performing arts classes including dance, drama, acting, and musical theatre.

Our programs are designed to inspire creativity and confidence in students of all ages. Whether through term-based classes, engaging workshops, or musical productions, we are committed to fostering talent in a supportive and vibrant environment.

Recent productions include Madagascar: A Musical Adventure JR, Aladdin JR, Catch Me If You Can the musical, and “Showstoppers” concert.

Our Staff



Danny - Co-Owner **Bachelor of Music (Theatre)**

Danny is a director, educator and performer with 18 years of stage experience. He trained under leading industry mentors at The Australian Institute of Music, igniting a lifelong commitment to the performing arts as both artist and teacher.

Recent performances include The Very Popular Theatre Company's MAMMA MIA! as Bill Austin, BILLY ELLIOT as Jackie Elliot, SUPERSTARS, and CHESS. What Theatre Company's CATCH ME IF YOU CAN as Frank Jr. Metropolitan Players' SHREK as Shrek, BEAUTY & THE BEAST as Beast. Chookas Entertainment's CHICAGO as Billy Flynn.

Recent directing credits include ADDAMS FAMILY YOUNG@PART, 13 Jr, MADAGASCAR JR, Aladdin JR, ANNIE, LEGALLY BLONDE, 12 ANGRY MEN, and SHREK JR.

His latest venture is co-founding What Theatre Company. Built for budding performers of all ages to hone their craft in performing arts with classes, musical productions and private lessons.

Our Staff



Chauntelle- Co-Owner

**Diploma of Dance, Diploma of Musical Theatre ,
Advanced Diploma of Acting, Diploma Dance Teaching**

Chauntelle has been dancing for 28 years in styles such as Classical Ballet (BBO & RAD), Jazz, Tap (LGTDA & BBO), Contemporary, Show Girl and National Character. Chauntelle successfully created and operated CADA (Chauntelle Alydia Dance Academy) for 6 years and has been a dance teaching for 19 years at various studios. During this time she obtained her Diploma of Musical Theatre, Diploma of Elite Performance (Dance), Advanced Diploma of Screen and Media (The Actor's Program), Diploma of Dance Teaching and most recently Certificate IV in Leadership and Management.

Chauntelle has been an active member of the entertainment industry from a young age, showing an interest in acting and dancing. Since then, she has gone on to be involved in commercials, short films, music videos, theatre productions and musicals.

Some notable roles include Molly Jensen from "Ghost the Musical" (2025), Bonnie Parker from "Bonnie & Clyde the Musical" (2024), Janet Van de Graaf from "Drowsy Chaperone" (2023), Yvette from "Clue" (2023), Miriam from "Fly By Night" (2016) and Sandra from "Trevor" (2017). Other production she has been in are Catch Me If You Can, Legally Blonde, Shrek, Priscilla Queen of the Desert and Young Frankenstein.

She has also had the pleasure of choreographing "Madagascar: A Musical Adventure JR" (2025), "Aladdin JR" (2024), Catch Me If You Can (2024), "The Little Mermaid JR" (2024), "Witches of Eastwick" (2023), Jerry's Girls (2023), "Shrek JR" (2023), "Urinetown the Musical" (2022), City of Newcastle Drama Association Award Ceremony (2021) and "Stepping Out" (2019).

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Our Staff



Lilly - Teacher

Lilly has over 19 years of dance training and 14 years of vocal and acting experience. She has trained across multiple styles including Jazz (Comdance), Ballet (RAD), Tap (PDA), Hip-Hop, and Contemporary. Lilly has completed her Comdance Grade 7 Jazz Exam and up to RAD Grade 6 Ballet. In addition to her dance qualifications, Lilly has completed Trinity College London Classical Singing Exams up to Grade 7 and is currently working towards her Grade 8 certification.

Lilly has performed in numerous musical theatre productions across Newcastle, with credits including The Wizard of Oz (Metropolitan Players), Bonnie & Clyde (Stand & Deliver), Catch Me If You Can (What Theatre Company), Jerry's Girls (Metropolitan Players), Witches of Eastwick (Stand & Deliver), Showstoppers (What Theatre Company), as well as multiple productions with Young People's Theatre.

Her choreographic credits include The Drowsy Chaperone and Into the Woods (UoN Musos).

Alongside her performance and choreographic work, Lilly has extensive experience working with children aged 5–12 through her roles in after-school care programs and as a high school teacher.

Classes

DRAMA

Intermediate (10 -16yrs)

- *Improvisation + Scene work*
- *Character building + Stagecraft*



MUSICAL THEATRE

Stage Sprouts (3-5yrs)

MT Minis (5-7yrs)

Youth MT (7-11yrs)

Senior MT (12-18yrs)



Learning Benefits of Drama & Musical Theatre:

Characterisation, Projection, Stage Awareness, Intent, Creating Short Plays (Drama), Improvisation, Singing and Vocal Technique (Musical Theatre), Dance and Movement (Musical Theatre), Working as a Team!

Classes

ONE-ON-ONE TUITION

We also offer private acting, drama and audition preparation. Whether it's for an upcoming musical, play, school or company, we can provide training based on the requirements necessary.

For availability and bookings please contact
info@wtco.au

VOCAL LESSONS

Vocal Minis (5-7rs Group Class)

- Small group class (max 6)
- Singing Fundamentals
- Rhythm & Pitch

Private Singing Lessons

30 mins . 1 hour

- Tailored vocal technique
- Build Repertoire
- Build Confidence

For availability and bookings please contact
info@wtco.au



Classes

JUNIOR DANCE CLASSES

Juniors (7-11yrs)

- Classical Ballet
- Tap
- Jazz
- Contemporary



INTERMEDIATE DANCE CLASSES

Intermediates (12-18yrs)

- Classical Ballet
- Tap
- Contemporary
- Jazz/Funk/Hip Hop
- Chorus Heel/ Showgirl



Learning Benefits of Dance:

Rhythm and musicality, coordination, posture, alignment, strength, flexibility, spatial awareness and control, fitness and stamina, improvisation, timing, precision, dynamic movement, and expressive storytelling. Students build strong technique, creativity, memory and sequencing, confidence, emotional expression, and performance skills — all while developing teamwork skills and having fun.

Classes

MASTERCLASS ACTING

(Capped at 6 students per class)

A focused small-group masterclass designed to elevate acting skills through personalised coaching and hands-on exploration. Students dive into character development, script analysis, emotional connection, voice and movement work, and truthful performance techniques. With only six participants, every student receives individual direction, detailed feedback, and the space to take creative risks in a supportive environment.



MASTERCLASS SINGING

(Capped at 6 Students per class)

An intimate vocal training experience that builds confident, skilled singers through tailored guidance and expert technique work. Students develop breath support, tone, range, diction, musicality, and storytelling while learning how to deliver compelling performances. The small class size ensures personalised coaching, focused feedback, and a nurturing space for vocal growth, expression, and artistry.



PRICES

CLASS	COST (Per Class)
Musical Theatre (1hr)	\$22
Drama (1hr)	\$22
30min Dance classes (JFH, Tap, Contemporary, Chorus)	\$18
45min Junior Classical Ballet	\$20
1hr Intermediate Classical Ballet	\$25
Masterclasses (Acting, Singing)	\$39
Musical Theatre Minis & Stage Sprouts (45mins)	\$20
Vocal Minis (30mins)	\$20
Private lesson 30mins	\$50
Private lesson 1hr	\$94

all prices include GST

Sibling and Multi-class discounts*

10% off second class (excl. private lessons, shows, masterclasses)

15% off third class (excl. private lesson, shows, masterclasses)

***Maximum discount 15%**

UNIFORM

Musical Theatre Classes

- WTCO T-shirt
- Black tights, shorts, pants (must be able to move in them NO JEANS)
- Black Jazz Shoes

Drama Classes

- WTCO T-shirt
- Black tights, shorts, pants (must be able to move in them NO JEANS)

Dance Classes

Classical Ballet

- Black leotard
- Theatrical pink ballet stockings
- ballet flats

Jazz/Funk/Hip Hop (JFH)

- WTCO T-shirt or Black leotard
- Tan dance stockings
- Black shorts
- black jazz shoes

Contemporary

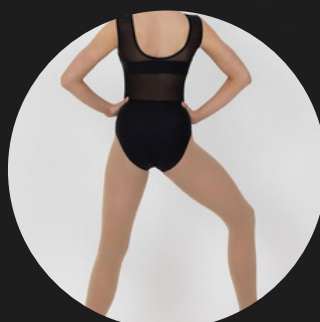
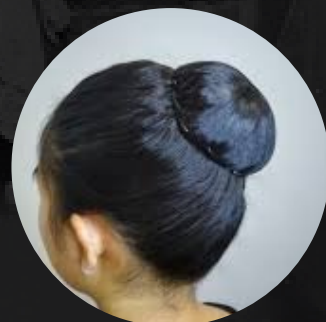
- WTCO T-shirt or Black leotard
- Tan dance stockings (convertibles)
- Black shorts

Tap

- WTCO T-shirt or Black leotard
- Tan dance stockings
- Black shorts
- Black or Tan Tap shoes

Chorus/Heels

- WTCO T-shirt or Black leotard
- Tan dance stockings
- Black shorts
- Black or Tan Chorus Heels





Why Join Performing Arts?

- **Boost Confidence:** Performing helps you conquer fears and build strong self-assurance
- **Enhance Creativity:** Drama lets you explore yourself in fresh and imaginative ways every time
- **Develop Communication Skills:** Our tutors train you to connect with others clearly, using words and body language
- **Have Fun:** Performing Arts is an enjoyable, lively pursuit that sparks new ideas and helps you make friends.

Registration

Ready to enrol? Follow the link below to create your account and register for classes

CLIENT PORTAL

Contact Us

Email – info@wtco.au

PH: 0493 391 669

What Theatre Company
22 George St, Holmesville NSW 2286



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